

UNIVERSITY of NOTRE DAME



Fall 2021

There's A Meeting Here Tonight

African-American Spiritual, Arr. Joe and Eddie/Cantus

I. Sacred Song

O sacrum convivium/Mens impletur Tomás Luís de Victoria (1548-1611)
O sacred banquet, in which Christ is received; the memory of his Passion is renewed; the mind is filled with grace; and a pledge of future glory is given to us. Alleluia. (Magnificat antiphon for Corpus Christi)

Slava v vishnih Bogu (from *All-Night Vigil*, op. 37) Sergei Rachmaninoff (1873-1943)
arr. Alexander Gretchaninoff (1864-1956)
Glory to God in the highest, and on earth peace to men of good will.
O Lord, open my lips, and my mouth will proclaim your praise. (Psalm 51:15)

Periti autem, op. 112 no. 2 Felix Mendelssohn (1809-1847)
And those who are wise will shine like the brightness of the firmament; and those who turn many to righteousness, like the stars forever. (Daniel 12:3)

II. In Memoriam

Venite Ad Me, Omnes Brian Scully '14
Dedicated to the memory of Stevie Biddle '12
Come to me all you that labor and are burdened, and I will refresh you. Take up my yoke upon you, and learn of me, because I am meek, and humble of heart, and you shall find rest to your souls. For my yoke is sweet and my burden light. (Matthew 12:28-29)

I Shall Not Walk Alone Ben Harper, arr. Tom Schreck '06

III. Rainbow Round My Shoulder

Choral suite of chain-gang songs from the 1959 ballet by Donald McKayle for the Alvin Ailey Dance Company
Arranged by Robert DeCormier and Milt Okun

Rocks and Gravel
Interlude: Wade in the Water (arr. Patrick D. Quigley '00)
Dink's Blues
Rainbow Round My Shoulder
Another Man Done Gone
Postlude: MLK (U2, arr. Bob Chilcott)

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IV. Prayers of Mary

Salve Regina

Timothy Takach (b. 1978)

Commissioned in 2013 by the University of Notre Dame

Hail, Queen, Mother of mercy: our life, our sweetness, and our hope, hail. To you we cry, exiles; sons of Eve. To thee do we sigh, moaning and weeping in this valley of tears.

Ah then, our Advocate, those merciful eyes of yours turn towards us; and Jesus, the blessed fruit of your womb, after this exile show unto us. O clement: O holy: O sweet Virgin Mary. Pray for us O holy Mother of God, as we are made worthy of the promises of Christ.

Ave Maria (Angelus Domini)

Franz Biebl (1906-2001)

The angel of the Lord appeared to Mary and she conceived by the Holy Spirit.

Hail Mary, full of grace, the Lord is with you, blessed are you among women, and blessed is the fruit of your womb, Jesus.

Mary said: "Behold, the maidservant of the Lord, let it be done to me according to your word."

And the Word was made flesh, and lived among us.

Holy Mary, Mother of God, intercede for us now and in the moment of our death. Amen.

Intermission

V. The American Experience

Hymn and Spiritual

Old Time Religion

Arr. Brian Dean '02

Farewell My Friends

Arr. Curtis Heard

Hold On!

Arr. Eugene Thamon Simpson

Swing Down, Chariot

Arr. The Golden Gate Quartet

Shanties

Johnny Come Down To Hilo

Arr. Timothy Takach

Commissioned in 2015 by the University of Notre Dame

Lowlands

Arr. Alice Parker/Robert Shaw

Blow Ye Winds

Arr. David Clark Isele

Selection by *The Undertones*

Concert, Stage and Screen

Strike Up the Band/Alexander's Ragtime Band

Gershwin/Berlin, arr. Harrington

The Scarlet Tide (from *Cold Mountain*)

T-Bone Burnett/Elvis Costello, arr. Tom Schreck

And So It Goes

Billy Joel, arr. Bob Chilcott

The Auctioneer

Leroy Van Dyke, arr. Greg Backwell

An American Tune

Paul Simon, after Hans Leo Hassler/Arr. Steve Tramack

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The Parting Glass

Arr. Matthew Swanson '11

Danny Boy

Arr. Patrick D. Quigley

Notre Dame, We Hail Thee

Rev. Eugene Burke/Daniel Pedtke

Notre Dame, Our Mother

O'Donnell/Casasanta, arr. Isele

The Notre Dame Victory March

John F. Shea/Michael Shea, C.S.C.