



FALL SERIES

THE HISTORY OF DUTCH CATHOLIC ART



Thursday, November 9 at 7pm
Christ Child Hall (400 Green St.)

Noted Catholic Historian, Nora Hamerman, explores the deep meaning and rich historical significance of Catholic Art in the Dutch culture.



SPEAKER BIOGRAPHY

Nora Hamerman has a background in journalism. Since she and her husband came into the Catholic Church in 1990, she has become known in this diocese for hundreds of articles on seeing art exhibits from a Catholic standpoint, published in the Arlington Catholic Herald.

She earned an MA in Art History from the Institute of Fine Arts of New York University, and studied for three years in Rome, including as a Fulbright Scholar. Among her specialties are the history of the City of Rome and an illustrated tour of Dante's Divine Comedy. She has taught at University of Virginia, Shenandoah University, and Notre Dame Graduate School of Christendom College. Currently she lectures on art and poetry at the Osher Lifelong Learning program of Johns Hopkins University (Rockville) and teaches piano and voice at her home studio in Reston. She has two grown children and three utterly adored grandsons.